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FARM AND HOME HOUR

UNCLE SAM'S FOREST RANGERS #402

WRITER

ADVERTISER

OK

PROGRAM TITLE

WMAQ BLUE

CHICAGO OUTLET 11:30-12:30 PM

SEPTEMBER 6, 1940

FRIDAY

( TIME ) ( DATE ) ( DAY )

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS







1. ANNOUNCER: Uncle Sam's Forest Rangers  
 2. MUSIC: Ranger Song.  
 3. ANNOUNCER: The shepherd and his dogs tending sheep on the high  
 4. mountain ranges calls up an image in our minds of  
 5. pastoral peace, beauty and contentment. This is one way of thinking  
 6. about it and it's true -- the sheep herder and his flocks lend a great  
 7. deal of color and enchantment to our mountain scenery. But their real  
 8. significance goes much deeper and we need to think of this too. The  
 9. grazing of sheep and cattle on our mountain ranges is a tremendous and  
 10. indispensable American industry. Intermingled with the forests are  
 11. many millions of acres of our finest mountain rangelands, and  
 12. fortunately large areas are inside national forest boundaries under  
 13. scientific range management. More than a million cattle and horses  
 14. and nearly six million sheep are grazed under permit in the National  
 15. Forests each year. Twenty-six thousand families are directly or  
 16. indirectly dependent on the national forest ranges for their livelihood.  
 17. And on lowland ranges near the national forests stockmen have invested  
 18. some 200 million dollars in ranch properties which would be far less  
 19. valuable if the national forest ranges weren't there. The U. S. Forest  
 20. Service looks upon range forage -- grass, succulent weeds, and browse --  
 21. as a major national forest resource just like timber. In addition to  
 22. affording grazing for millions of domestic livestock animals, national  
 23. forest forage supports large herds of big game animals and acts as a  
 24. vital factor in protecting watersheds. Use of national forest forage  
 25. is correlated with use of forage on adjacent lands.

(MORE)



ANNOUNCER: Uncle Sam's Forest Rangers

MUSIC:

ANNOUNCER: The shepherd and his dog standing sheep on the high

the nation as a mountain range calls up an image in our mind of

pastoral peace, beauty and contentment. This is one of the things

about the national forests -- the sheep herder and his flock. It is

beauty and contentment of our mountain scenery. But their real

significance goes much deeper and we need to think of them in other

grazing of sheep and cattle on our mountain ranges as a treasure and

invaluable American industry. Interwoven with the forests are

many millions of acres of our finest mountain ranges and national

forests. Large areas are in the national forest, some of which are

scientific range management. More than a million cattle and horses

and nearly six million sheep are grazed on the national

forests each year. Twenty-six thousand families are directly or

indirectly dependent on the national forest ranges for their livelihood.

And on lowland ranges, national forest stockmen have invested

some 200 million dollars in ranch properties which would be far less

valuable if the national forest ranges were destroyed. The U. S. Forest

Service looks upon range forage -- grass, succulent weeds, and browse --

as a major national forest resource just like timber. In addition to

affording grazing for millions of domestic livestock, national

forest forage supports large herds of big game animals and acts as a

vital factor in protecting watersheds. Used as national forest forage

(MORE)



1. ANNOUNCER CONTINUED:  
 2. It is cropped on a sustained-yield basis and managed so  
 3. as to obtain maximum benefits for dependent families, communities and  
 4. the nation as a whole. So when we think of the sheep herders and the  
 5. cowboys and the sheep and cattle on the western rangelands it's well to  
 6. think what the range means to the Nation and how important it is that  
 7. it should be protected and wisely used.

8. At periodic intervals during the summer months Forest  
 9. Rangers check up on the livestock users in the National Forests to see  
 10. that the sheep and cattle allowed on the range are being properly  
 11. distributed and handled. And as we look in on the Pine Cone National  
 12. Forest today we find Ranger Jim Robbins and his assistant ranger Jerry  
 13. quick far back in the range country on just such an inspection. Here's  
 14. Jim and Jerry riding the national forest range right now.

15. (SOUND OF HORSES AT WALK)

16. JERRY: (OUTDOOR MIKE) Hey Jim, did you notice the high percentage  
 17. of grass that's gone to seed in this area here? It looks  
 18. mighty good to me.

19. JIM: (COMING ON) Whoa Dolly. Hold up here.

20. JERRY: Whoa Spark.

21. (HORSES STOP)

22. JIM: I was noticing the seed crop in here, Jerry. It looks  
 23. like this piece of range may be comin' back.

24. JERRY: What d'yuh mean may be coming back? Goodnight Jim, I'd  
 25. say it was a hundred percent right now.



ANNOUNCER CONTINUED: I know this is a little bit  
 It is supposed to be a sheep and managed  
 as to obtain maximum benefits for dependent families, communities and  
 the nation as a whole. Now when we think of the sheep, herders and the  
 cowboys and the sheep and cattle on the western rangelands it's well to  
 think what the range means to the nation and how important it is that  
 it should be protected and wisely used.  
 At periodic intervals during the summer months forest  
 Rangers check up on the livestock users in the National Forests to see  
 that the sheep and cattle allowed on the range are being properly  
 distributed and handled. And as we look in on the fine Game National  
 Forest today we find Ranger Jim Hobbs and his assistant ranger Jerry  
 look far back in the range country on just such an inspection. Here's  
 Jim and Jerry riding the national forest range right now.  
 (SOUND OF HORSES AT WALK)  
 (OUTDOOR MINE) Hey Jim, did you notice the high percentage  
 of grass that's gone to seed in this area here? It looks  
 mighty good to me.  
 (COMING ON) Whoa Jerry. Hold up here.  
 Whoa Spark.  
 (HORSES STOP)  
 I was noticing the seed crop in here, Jerry. It looks  
 like this piece of range may be coming back.  
 What Jerry mean may be coming back? Goodnight, I'd  
 say it was a hundred percent right now.



1. JIM: (CHUCKLES) I reckon that's where I've got a little bit  
2. of an edge on you, Jerry. If you could have seen this  
3. piece of country before they made us throw all that  
4. excess stock in here during the last war you'd see it's  
5. not up to what it originally was or anywhere near what  
6. it ought to be yet.

7. JERRY: Well, with all this seed it sure looks like we're  
8. handlin' it about right now.

9. JIM: Uh huh. It's pretty tough to try and figure out the  
10. way range is going in one or two years, Jerry. But I've  
11. been watchin' this one for over twenty years now and it  
12. looks to me like it's doing right well. See how up and  
13. coming those grass plants look and how thick they are on  
14. the ground? The weeds are being pretty well crowded out  
15. and you notice practically all the little erosion gullies  
16. are grown over with vegetation again.

17. JERRY: Yeah, I was noticin' that Jim. I guess we know better  
18. now than to over-crowd our ranges like we did in the  
19. last war. It was pretty short-sighted, wasn't it?

20. JIM: Yep, we've learned an awful lot in the last twenty years  
21. about how these ranges ought to be handled, Jerry - through  
22. range research and surveys and all. But a lot of it's  
23. just common ordinary horse sense. And you've got to  
24. hand it to our permittees too. It's their cooperation  
25. that's as much responsible for the range coming back as  
anything.



(CHUCKLES) I reckon that's where I've got a little bit of an edge on you, Jerry. If you could have seen this piece of country before they made us throw all that excess stone in here during the last war you'd see it's not up to what it originally was or anywhere near what it ought to be. Jerry, good thing we've got it. Well, with all this seed in here looks like we're handling it about right now. Jim, it's a pretty tough to try and figure out the way range is going in one or two years, Jerry. But I've been watching this one for over twenty years now and it looks to me like it's doing right well. See how up and coming those green plants look and how thick they are on the ground? The weeds are being pretty well crowded out and you notice practically all the little erosion gullies are grown over with vegetation again. Jerry, I was not at all that time. I guess we know better now than to over-grow our ranges like we did in the last war. It was pretty short-sighted, wasn't it? Yep, we've learned an awful lot in the last twenty years about how these ranges ought to be handled. Jerry, I know range research and surveys and all that. But a lot of it's just common ordinary horse sense. And you've got to hand it to our pointkeepers too. It's their cooperation that's as much responsible for the range coming back as anything.

JIMMY

JERRY

JIM

JERRY

JIMMY



1. JERRY: Well, some of 'em could do a little better on their home  
2. ranges, though. By George, some of those ranges outside  
3. the national forest boundaries.....

4. JIM: It takes time to bring a range back to normal again once  
5. it has been over-grazed, Jerry. Most of these stockmen  
6. around here know what good range management is. They're  
7. doin' their best to bring their ranges back again --

8. JERRY: Well maybe George Grover and Stan Wilson and Frank  
9. Thompson are, but fellas like Sam Riggs and ---

10. JIM: Well, Sam Riggs hasn't been here long and if he keeps on  
11. overstocking like he's been doin' he won't stay. You  
12. can't take advantage of old Mother Nature when it comes  
13. to range...not if you expect it to pay.

14. SOUND OF HORSE MOVING RESTLESSLY

15. JERRY: Whoa Spark. Say Jim, take a look through the glasses up  
16. there on that ridge top. I believe I can see George  
17. Grover's band of sheep up there right now.

18. JIM: H-m-m. Whoa, Dolly. Steady now...Yep, that's them all  
19. right Jerry.

20. JERRY: Dawgone it. We're gonna get up there just about in time  
21. to have to eat supper and spend the night with old Pat  
22. Gallagher. I sure don't look forward...

23. JIM: (CHUCKLES) Why old Pat's the best sheepherder George  
24. Grover ever had, Jerry. He'll be tickled to death to see  
25. us.

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1. JERRY: Yeah. He'll be glad to see us all right. And he'll have  
2. a tale of woe to unload as long as your arm. He's got  
3. more troubles and aches and pains than Job ever thought  
4. of having.

5. JIM: (CHUCKLES) Well, Pat had a little difficulty once tryin'  
6. to find the long way of a square blanket Jerry and's never  
7. quite got over it. But he's a good old Irishman once  
8. you get to know him. It won't hurt us any to listen to  
9. his trials and tribulations one night and it'll make him  
10. mighty happy to have some one to tell 'em to.

11. JERRY: Yeah. I s'pose so...We might as well get goin'. Come  
12. on Spark.

13. SOUND OF HORSES MOVING

14. JIM: Giddap Dolly..(FADING) See the reproduction in those  
15. willows and aspen, Jerry? That's a good indicator that  
16. the range is coming back too.

17. MUSIC UP AND OUT

18. (SOUND OF HORSES IN MOTION WITH BLATting OF SHEEP IN BACKGROUND)

19. JIM: Pat's lambs look like they're in mighty fine condition,  
20. Jerry. Some of 'em ought to go as much as 70-80 pounds.

21. JERRY: Yeah. Don't look now but there comes old Pat lopin'  
22. down the hill to meet us.

23. DOGS BARKING, OFF)

24. PAT: (ABOUT 50, WITH IRISH BROGUE -OFF) Hi there.

25. JIM: (CALLS) Howdy Pat. Call off your dogs.

SOUND OF DOGS BARKING AND HORSES MILLING

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1. JERRY: Whoa Spark. Whoa now. Hold up here. Stop it.

2. JIM: Dolly! Whoa!

3. PAT: (CALLING OFF HIS DOGS) Ring! Blackie! Shure and ye know

4. better than that. H'yar now. (DOG YIPS) Down. Stop it.

5. Shut up.

6. DOGS BARKING QUIETED AND HORSES DOWN

7. JIM: (CHUCKLING) No wonder you don't have many callers, Pat.

8. Sickin' your dogs on 'em like that.

9. PAT: Sure Jim and these dogs they been givin' me are fulla the

10. devil. Varmints, that's what I call 'em.

11. JERRY: Last time we were up here it was your rheumatism that was

12. botherin' you, Pat, and now it's your dogs.

13. PAT: Sure Jerry and if it was only the dogs, but it ain't.

14. It's worse....Git down. Git offa your horse. Sure and

15. I'm tellin' yuh it's a sight to be seein' yuh. I've got

16. troubles aplenty.

17. JERRY: Well that's what we rode all the way up here for, Pat.

18. Just so we could hear 'em. We'd sure been disappointed if

19. you didn't have any troubles.

20. JIM: You've been takin' good care of your sheep, Pat. And

21. your range allotment looks mighty good too. I'll have to

22. tell George you're a good herder.

23. PAT: Oh and ye don't never mind about tellin' old George Grover,

24. Jim. He knows I'm a good herder already or he'd never

25. of hired me at all.

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1. JIM: (CHUCKLES) Well, you've got something there.

2. PAT: Sure Jim, old George Grover knows a good hand when he

3. sees him and that's how I come to be here. But the

4. devil himself couldn't do aught about it Jim. Not with

5. these bears and that long-eared Jennie.

6. JERRY: You mean that pet burro of yours that you use to pack

7. your duffle around? Has she been givin' you trouble?

8. PAT: She has that. That old knothead's the bane o' my

9. troubles.

10. JIM: And you say the bears have been killin' your sheep. Are

11. you sure it's the bears, Pat?

12. PAT: Not bears, Jim. It's just one old motheaten killer

13. that's taken a special delight in plaguin' me. They's

14. not many bears that're killers and not many make trouble

15. but I'm tellin' yuh, between this old bear and that old

16. jackass of a Jennie.....

17. JERRY: What's Jennie been in to?

18. PAT: What's she been in to? Hah, that old knothead, what

19. hasn't she been in to? She's been into my tepee, that's

20. what, Jerry. And twice now she's eaten all my potatoes

21. and flour. She's chewed all the labels off my canned

22. goods so I can't tell beans from tomatoes. She's walked

23. all over my cookin' pans....

24. JIM: (CHUCKLES) Why don't you tie her up?

25.

1. 2001

[illegible]

and hereby bind every person, wherever, any time, and in any manner.

Don't forget to sign up for the 2011 season!

It would seem that the Bureau of your office has been notified to be

the line that "that old knowledge" is the page of the

159004

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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They're

...and, except my own need a few, for my friend's...

DECLASSIFIED BY 6032 JAL/mjs ON 08-29-2017

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[illegible]



1. PAT: Tie her up. I'd tie her up good if I could catch her....  
 2. tie her up and tie into 'er with a good big shelaylee.  
 3. But that's the trouble. I come into the tepee in the  
 4. afternoon or evening' and find ever'thin' laid all about  
 5. and the grub all et up. And there she stands off in the  
 6. timber an' laughs at me...eats all my grub and then  
 7. kites off and laughs at me. I could put up with anything  
 8. but that hee-haw hee-haw of hers standin' up there in the  
 9. timber while I'm cleanin' up the camp.  
 10. JIM: Well, it does sound like you've had your share of trouble,  
 11. Pat. But we can round up your old burro for you with  
 12. our horses, I reckon...What about this killer bear, Pat?  
 13. PAT: Sure and I could take care of the old killer if I could  
 14. just see him...But come on now, Jim, and let's be gettin'  
 15. up to the spring and the tepee. I ain't got no more  
 16. flour n'er potatoes but they's some beans I got up there  
 17. a cookin'. And I'll sure be praised to have yuh help  
 18. me get my paws on that Jenny.  
 19. JERRY: By the time we get up there she'll probably have the  
 20. beans eaten up.  
 21. PAT: Sure Jerry, and it wouldn't surprise me atall....come  
 22. along now.....  
 23. JIM: (CLUCKS TO HORSE) Come on Dolly.  
 24. JERRY: Come on Spark. Gidap. You'll have plenty of time to eat  
 25. grass tonight.

SOUND OF HORSES GETTING INTO MOTION  
 MUSIC UP AND OUT  
 SOUND OF HORSES ON SOFT TURF COMING TO HALT





1. PAT: Now wait a minute you fellas. My tepee's right over this  
2. little rise. It may just be that we might be able to  
3. surprise that Jenny aplenty. Maybe we can catch her  
4. right in the middle of her devilment.

5. JERRY: Okay Pat, whatever you say.

6. JIM: (CHUCKLES) I bet that donkey's too smart to be caught  
7. doin' anything she shouldn't.

8. PAT: Come on....

9. SLOWED DOWN SOUND OF HORSES MOVING SHORT DISTANCE

10. PAT: Wait. (EXCITED) Wait. (HORSES STOP) What'd I tell yuh,  
11. Jim? See, in the tepee. Sure and it's just my chance.  
12. We'll catch 'er right at the business.

13. JIM: By George, it looks like you're right, Pat.

14. JERRY: She's in there, all right...inside the tent. See it  
15. shaking?

16. PAT: Ah what a pleasure this is gonna be for old Pat Gallagher.  
17. I'll sneak up and give 'er a good lickin' before she  
18. ever knows it...Now for a good stout stick....

19. JIM: (CHUCKLES) We'll wait here with the horses while you  
20. slip down there and teach her a lesson, Pat.

21. PAT: (GOING OFF) Fine, Jim, fine. It'll be a pleasure, I'm  
22. tellin' ye....

23. JERRY: (CHUCKLING) This is gonna be good, Jim. Wait'll Pat  
24. whacks that old burro under the canvas and she comes  
25. tearing out of there.

Not a minute you follow my report right away to  
little else. It may just be that he might be able to  
suggest that Tony's agency. Maybe we can catch her  
right in the middle of her development.

Okay, whatever you say.

That's all. I'll be back. I'll be back.

Going, saying she's the only one.

That's all.

That's all. I'll be back. I'll be back.

Wait, I'll be back. I'll be back. I'll be back.

That's all. I'll be back. I'll be back. I'll be back.

That's all. I'll be back. I'll be back. I'll be back.

That's all. I'll be back. I'll be back. I'll be back.

That's all. I'll be back. I'll be back. I'll be back.

That's all.

That's all. I'll be back. I'll be back. I'll be back.

That's all. I'll be back. I'll be back. I'll be back.

That's all. I'll be back. I'll be back. I'll be back.

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That's all. I'll be back. I'll be back. I'll be back.

That's all. I'll be back. I'll be back. I'll be back.



1. JIM: Well, he's almost up to the tent now. The way that  
 2. tepee's shakin', Jennie sure must be busy.  
 3. JERRY: (SUDDENLY EXCITED) Hey look, Jim! Isn't that the burro  
 4. up there in the timber?! What d'yuh s'pose....  
 5. PAT: (LET'S OUT A LOUD HAPPY WARWHOOP, OFF, ACCOMPANIED BY  
 6. SOUNDS OF FLAILING CANVAS) Eat my vittals will ye?!  
 7. Take that and that, you motheaten, knotheaded...(WORK  
 8. IN LOUD GRUNTS AND GENERAL THRASHING ABOUT NOISES -  
 9. ANOTHER WHOOP FROM PAT BUT THIS TIME ONE OF SURPRISE)  
 10. Jim...!  
 11. JERRY: Gosh, it's a bear in the tent instead of the burro, JIM!  
 12. Look, a great big black one! Comin' out through the  
 13. side of the tepee.  
 14. PAT: (SHOUTS OFF) It's the bear, Jim! Shoot the varmint!  
 15. Shoot, quick!  
 16. SOUND OF HORSES SNORTING AND STEPPING AROUND  
 17. JIM: Whea Dolly. Whoa.  
 18. JERRY: Stop it Spark. Here now. Whoa.  
 19. JIM: Run for it, Pat! Quick!  
 20. JERRY: It's all right, Jim! The bear's runnin' the other way!  
 21. HORSES QUIET DOWN.  
 22. JIM: Whew, that was some action while it lasted. Where'd  
 23. Pat get to in the excitement?  
 24. JERRY: (STARTING TO LAUGH) THERE he is up there in the top of  
 25. that tree.

SOUND: OF JACKASS GIVING LOUD HEE HAW

SOUND OF JACKASS GIVING LOUD HEE HAW

that tree.

23. JERRY: (STARTING TO LAUGH) There he is up there in the top of

Pat got to in the excitement?

22. JIM: Now, that was some action while it lasted. Where'd

21. HORSES QUIET DOWN.

20. JERRY: It's all right, Jim! The bear's running the other way!

19. JIM: Run for it, Pat! Quick!

18. JERRY: Stop it! Stop! Here now! When.

17. JIM: When Billy When.

16. SOUND OF HORSES SHOUTING AND SHYING AROUND

15. Shoot, quick!

14. PAT: (SHOUTS OFF) It's the bear, Jim! Shoot the varmints!

13. side of the ropes.

12. Look, a great big black one! Comin' out through the

11. Jerry: Go on, it's just the last instead of the first, Jim!

10. Jim: (Looking down at the top of the bear)

9. ANOTHER WHOOP FROM PAT BUT THIS TIME ONE OF SURPRISE

8. IN LOUD GRUNTS AND GENERAL THRASHING ABOUT NOISES

7. Take that and that, you motherless, knobheaded... (WORK

6. SOUNDS OF TAILING CANVAS) But my vitals will yet!

5. (LET'S OUT A LOUD, BARKY WARWHOOP, OFF, ACCOMPANIED BY

4. as there is the timber? What a damn spectacle... that

3. JERRY: (A BARKY EXCITED) Hey look, look!

2. ropes, a shaking, dense network of branches

1. Well, he's jumped up for the tent now. The way that

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1. JERRY: (WHOOOPS WITH LAUGHTER) Hear that, Jim? There's the
2. Jenny givin' us all the horse laugh. (WHOOOPS)
3. JIM: Well, I guess old Pat is havin' his troubles all right...
4. (CHUCKLES) "home, home on the range, where the bear and
5. the jackasses play...."
6. SOUND OF ASS BRAYING
7. MUSIC: FINALE
8. ANNOUNCER: Uncle Sam's Forest Rangers comes to you at this same
9. time each Friday as a presentation of the National
10. Broadcasting Company with the cooperation of the United
11. States Forest Service.
- 12.
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20. rb/10:05 9/4/40
- 21.
- 22.
- 23.
- 24.
- 25.

(WHOOPS WITH LAUGHTER) Hear that, GIMMY? There's the

JERRY:

Jenny giving us all the horse laugh. (WHOOPS)

JIM:

Well, I guess old Pat is havin' his troubles all right...

(CHUCKLES) "home, home on the range, where the deer and

the jackasses play...."

SOUND OF ASS BRAYING

FINALE

MUSIC:

Uncle Sam's Forest Rangers comes to you at this same

ANNOUNCER:

time each Friday as a presentation of the National

Broadcasting Company with the cooperation of the United

States Forest Service.

10:10:00 9/2/40